



The Foundation's activities and allocations in 2022

Stiftelsen Kristian Gerhard Jebsen

Org.no 993 962 724

Stiftelsen Kristian Gerhard Jebsen issues its financial statements in accordance with the rules for small enterprises and is not therefore obliged to present its annual report and accounts pursuant to Section 3-3a of the Norwegian Accounting Act. The Board has decided to issue a voluntary statement about the Foundation's activities and allocations in 2022.

About Stiftelsen Kristian Gerhard Jebsen

Stiftelsen Kristian Gerhard Jebsen (the Foundation) was established on 31 March 2009 in memory of ship-owner Kristian Gerhard Jebsen's life and work and as an extension of his contribution to positive social development.

The funds at the Foundation's disposal are based on a donation received from Kristian Gerhard Jebsen's spouse, Aud Jebsen, on the establishment of the Foundation on 31 March 2009. The Foundation also received donations from the Swiss Kristian Gerhard Jebsen Foundation in 2011, 2012 and 2018.

The Foundation's object is to contribute to the furtherance of academic education, research, the arts, health and social projects and initiatives which further the development of society and the protection of the environment.

Pursuant to the Articles of Association, the intended duration of the Foundation is 30 years. The maximum duration of the Foundation will be 40 years.

Realisation of the Foundation's object

The Foundation has funded projects in the fields of marine/maritime research, culture, medical research and academic education. The Foundation focuses on supporting projects of a high international quality. In addition to the funding from the Foundation, the host institutions must normally contribute own funds and resources. This gives the projects financial clout and ensures that the host institutions give priority to the initiatives.

Culture

Since its start-up, the Foundation has allocated NOK 91 million to various cultural projects at cultural institutions in Bergen and Western Norway.

Bergen Philharmonic Orchestra receives the biggest single allocation. This comprised an initial allocation of NOK 14.8 million for the period 2012–2017 linked to the orchestra's 250th anniversary and the establishment of a digital concert hall, and then NOK 11 million in funding for the orchestra's artistic and dissemination activities for the period 2017–2021, and now NOK 20 million for the project 'Bergenphilive goes 4K' for the period 2023–2027. The Foundation's most recent allocation will help to raise the artistic and technical quality of the orchestra's dissemination activities in its digital concert hall Bergenphilive.

Since 2012, the Foundation has allocated a total of NOK 15.8 million to the [Edvard Grieg International Piano Competition](#). The competition is normally held every other year. After being postponed for two years due to the Coronavirus pandemic, the seventeenth Edvard Grieg International Piano Competition was held between 26 August and 3 September 2022. In 2022 as previously, the Foundation was the competition's only source of private funding. The object of the collaboration is to consolidate the International Edvard Grieg Piano Competition as a competition of high international quality and to put Edvard Grieg, Norwegian music, Troidhaugen and Bergen on the map with regard to excellent young musicians across the world. The winner of the 2022 competition was Fuko Ishii of Japan.

The Foundation has supported [Rosendal Chamber Music Festival](#) with a total of NOK 13 million in the period 2016–2023, helping the festival to become one of the most prominent chamber music festivals in Norway and Europe. Leif Ove Andsnes is the artistic director of the festival, which is organised by the Barony Rosendal. Leif Ove Andsnes has succeeded in bringing together some of the world's most renowned musicians, as well as making room for young and less-well known musicians with great potential. Famous speakers and exhibitions have helped to give the event greater breadth. The sixth Rosendal Chamber Music Festival took place from 7 to 10 July 2022. The festival celebrated the music of Ludwig van Beethoven, and more than twenty musicians and speakers offered audiences a glimpse into the composer's multifaceted world. The 2023 festival will take place from 10 to 13 August and focus on the composer Johannes Brahms.

Stiftelsen Kristian Gerhard Jebsen has provided a total of NOK 6.9 million in funding for the foundation [Prof. Jiri Hlinka Piano Academy](#) during the period 2016–2022. The academy holds master classes for highly accomplished young international pianists and chamber musicians. The pianists Leif Ove Andsnes, Håvard Gimse, Christian Ihle Hadland and Geir Botnen function as artistic advisers and teach the master classes along with select international guest professors. The academy attracts participants from all over the world. Three master classes were held in 2022.

[Medical research](#)

From 2011 to 2022, Stiftelsen Kristian Gerhard Jebsen has helped to establish 24 K.G. Jebsen centres for medical research at Norwegian faculties of medicine and affiliated university hospitals.

The objective of the centres is to ensure translational research, i.e. that new and important research results enable improved diagnostics and patient treatment. All the centres engage in translational medical research of a high international standard in areas prioritised by the Norwegian medical research communities themselves.

With a financial contribution of a total of NOK 539 million, the medical centres are the Foundation's main focus. At the end of 2022, nine centres remained active and fifteen had been concluded.

Name of the Centre	Host institution	Period
The K.G. Jebsen Centre for MS Research	UiB	2011-2015
The K.G. Jebsen Centre for Breast Cancer Research	UiO	2011-2015
The K.G. Jebsen Centre for Neuropsychiatric disorders	UiB	2011-2018
The K.G. Jebsen Centre for Exercise in Medicine	NTNU	2011-2017
The K.G. Jebsen Centre for Cardiac Research	UiO	2011-2015
The K.G. Jebsen Centre for Diabetes Research	UiB	2012-2018
The K.G. Jebsen Centre for Myeloma Research	NTNU	2012-2016
The K.G. Jebsen Centre for Psychosis Research	UiO	2012-2018
The K.G. Jebsen Centre for Influenza Vaccine Research	UiO	2013-2019
The K.G. Jebsen Inflammation Research Centre	UiO	2013-2017
The K.G. Jebsen Centre for Cancer Immunotherapy	UiO	2013-2019
The K.G. Jebsen TREC – Thrombosis Research and Expertise Centre	UiT	2014-2020
The K.G. Jebsen Colorectal Cancer Research Centre	OUS	2014-2020
The K.G. Jebsen Brain Tumour Research Centre	UiB	2014-2018
The K.G. Jebsen Centre for Genetic Epidemiology	NTNU	2016-2022
The K.G. Jebsen Coeliac Disease Research Centre	UiO	2016-2022
The K.G. Jebsen Centre for Cardiac Research	UiO	2017-2023
The K.G. Jebsen Centre for Autoimmune Diseases	UiB	2017-2021
The K.G. Jebsen Centre for B Cell Malignancies	UiO	2018-2024
The K.G. Centre for Genome-Directed Cancer Therapy	UiB	2018-2024
The K.G. Jebsen Centre for Alzheimer's Disease	NTNU	2020-2025
The K.G. Jebsen Centre for Developmental Disorders	UiO	2020-2025
The K.G. Jebsen Centre for Parkinson's Disease	UiB	2022-2027
The K.G. Jebsen Centre for Cardiac Biomarkers	UiO	2022-2027

The Foundation has an advisory committee for medical research, comprising renowned experts from Norway, Sweden and Denmark. The committee assists the Foundation in its focus on translational medical research, participates in the overall assessment of applications it receives and submits proposals to the Board on concrete projects. The advisory committee uses internationally renowned researchers from the relevant fields to help to assess the applications the Foundation receives.

The Foundation's contributions to medical centres have been evaluated on two occasions by external international experts, first in 2014 and then in 2018. Both evaluations have concluded that the focus on medical centres is generating the intended results. The experts have also given concrete recommendations on the further development of this scheme, which have been followed by the Foundation, including the duration of the centre period and the establishment of the K.G. Jebsen Academy for Young Medical Researchers.

In order to encourage cooperation between the K.G. Jebsen centres, the Foundation organises an annual seminar for all the centres. The 2022 seminar was held at Jegtvolden fjordhotell at Inderøy in Trøndelag. The K.G. Jebsen Centre for Alzheimer's Disease hosted the event and was responsible for the programme. The topic for the seminar was challenges associated with translational research and exchange of experience relating to research communication and media profiles. The K.G. Jebsen Academy for Young Medical Researchers is funded by the Foundation

and coordinated by the K.G. Jebsen Centre for Genetic Epidemiology at NTNU. Through this investment, the Foundation wishes to stimulate career development and cooperation between young researchers at the K.G. Jebsen centres, and a total of 19 young researchers are participating in the network. The academy hosted two events in 2022, one in Trondheim in the spring and one at Inderøy in the autumn. The programme of the latter partly overlapped with the seminar for K.G. Jebsen centres. The winner of the 2022 prize for best research dissemination was Brooke Wolford of the K.G. Jebsen Centre for Genetic Epidemiology, while Chloé Beate Steen of the K.G. Jebsen Centre for B Cell Malignancies was awarded the prize for best publication. The head of the academy is Asgeir Kobro-Flatmoen of the K.G. Jebsen Centre for Alzheimer's Disease, NTNU.

Marine/maritime research

Since its establishment, the Foundation has allocated a total of NOK 102 million to marine and maritime research projects. The two largest individual projects in this area are the research centres:

- [The K.G. Jebsen Centre for the Law of the Sea](#) at UiT The Arctic University of Norway. The Centre, which was established in 2013 and closed in September 2019, was a collaborative project between the university and the Foundation. The Foundation contributed NOK 36 million to this project. The centre studied how the UN Convention on the Law of the Sea and other international legislation address old and new challenges and facilitate sustainable development. One of the centre's focus areas has been questions relating to the Arctic and the High North. UiT continued the centre as the Norwegian Centre for the Law of the Sea, and in January 2021, the centre received prestigious support from the university when it was selected to be one of two new Aurora centres: The Norwegian Centre for the Law of the Sea – a UiT Aurora Centre.
- [The K.G. Jebsen Centre for Deep Sea Research](#) at the University of Bergen. This centre was also a collaborative project between the Foundation and the host institution. The centre had a total of NOK 117 million at its disposal for the period 2017–2020, NOK 32 million of which comes from Stiftelsen Kristian Gerhard Jebsen. Other resources came in addition to these funds in the form of scientific equipment and research vessel time slots.

In 2015, the Foundation allocated NOK 17 million to the Norwegian Society for Sea Rescue to build the new Petter C.G. Sundt class rescue vessel (RS 163). The vessel was christened in Bergen on 28 April 2017, and given the name 'Kristian Gerhard Jebsen II'. It is stationed in Bergen. Statistics from the Norwegian Society for Sea

Rescue show that, as of 31 December 2022, the vessel had saved four lives and assisted 4,316 people and 1,631 vessels.

Allocations in 2022

In 2022, the Foundation has undertaken to provide a total of NOK 84.5 million in funding to:

- *Extension of the K.G. Jebsen Centre for Genome-Directed Cancer Therapy, University of Bergen, Per Eystein Lønning, NOK 9 million over two years*

The centre is particularly renowned for its research on breast cancer, and it also studies colon cancer, sarcomas (tumours in the connective and supporting tissues), lung cancer, and cancer of the bladder and prostate. The centre is working to find better methods for identifying which patients benefit from different forms of treatment, and also, in a long-term perspective, develop more effective treatments that may cure many patients of conditions that are currently incurable.

- *Extension of the K.G. Jebsen Centre for B Cell Malignancies, University of Oslo, Ludvig A. Munthe, NOK 9 million over two years*

The centre has a leading position in the treatment of patients with lymphatic cancer, blood cancer and bone marrow cancer in Norway. The centre is running more than 30 different clinical trials in which Norwegian patients can participate. It is working on trials with new combinations of drugs, personalised medicine and immunotherapy.

- *The K.G. Jebsen Centre for Parkinson's Disease, University of Bergen, Charalmpos Tzoulis, NOK 22.5 million over five years*

There is currently no treatment that can slow the progress of, stop or prevent Parkinson's disease. The new centre has a two-fold objective: to improve the diagnosis and identification of subtypes of the disease, and to tailor treatments for different types of Parkinson's disease. The centre will also make participation in treatment trials available to more patients with Parkinson's disease.

- *The K.G. Jebsen Centre for Cardiac Biomarkers, University of Oslo, Terje Nærland, NOK 22.5 million over five years*

The centre will look at causes, prevention and treatment of cardiac injury and heart failure. Cardiovascular diseases are among the most important causes of death in the Western world. Biomarkers that can indicate disease progression and treatment response will provide important new knowledge that could save many lives.

- *Bergen Philharmonic Orchestra (BFO), the project 'Bergenphilive goes 4K', NOK 20 million over five years*

The goal of the project is to further develop and raise the artistic/technical quality of the orchestra's digital concert hall solution Bergenphilive from its current streaming quality to the television and cinema quality of the future. Bergenphilive has been vital to BFO during the pandemic, and the 'Bergenphilive goes 4K' project will allow the orchestra to reach audiences with the quality required to succeed at national and international level in the years ahead.

- *Rosendal Chamber Music Festival 2023, the Barony Rosendal / the Weis-Rosenkroneske Foundation, NOK 1.5 million*

The purpose of the collaboration is to support the plans for continued development of the festival, which has claimed its place among Norway's and Europe's foremost chamber music festivals and offers young Norwegian musicians the opportunity to work in chamber music constellations at the festival, including to cooperate with top international musicians.

All decisions made in 2022 regarding allocations became contractual in and are recognised in the accounts for 2022.

Since the Foundation was established, contractual allocations have amounted to a total of NOK 757 million, of which NOK 632 million had been paid out as of 31 December 2022.

Administration

The Foundation does not have any employees, and it is managed through a business management agreement with the Trond Mohn Foundation.

The Foundation believes that the annual accounts provide a true and fair picture of the Foundation's assets and liabilities, financial position and performance. In accordance with the Accounting Act, it is confirmed that the requirements for the going concern assumption are met.

Bergen, 15 March 2023

Hans Peter Jebsen
Chair of the Board

Aud Jebsen
Board member

Harald S. Kobbe
Board member

Birger Magnus
Board member

Anne Marie Haga
CEO